



Adult Performer
Advocacy Committee

“Giving adult performers a voice,
both on set and off.”

www.apac-usa.com

MODEL BILL OF RIGHTS

As a performer, I am entitled to the following rights:

▶ **PRIOR TO A SHOOT (AT LEAST A DAY PRIOR)**

I have the right to know the content of the shoot, the people I will be performing with, the expected shoot length, and the proposed pay. I am not required to perform acts not agreed upon prior to my arrival at work – Pressured negotiations and unexpected changes are not acceptable.

I have the right to decline, in a professional manner, to perform any professional requested sexual act I don't feel comfortable with.

I have the right to specify my preferred method of protection against STDs, knowing that studios may not comply, and that accepting a scene is ultimately my decision.

I have the right to be heard when I have concerns or questions about any part of a scene or work day.

I have the right to not be pressured to perform sexual acts off camera at any time before, during, or after the shoot.

▶ **DURING A SHOOT**

I have the right to be treated with respect as a hired professional at all times on set.

I have the right to studio-provided water on set. I also have the right to studio provided snacks if the shoot is expected to last up to 6 hours. If shoot is expected to last more than 6 hours, a reasonable quality studio provided meal is recommended.

I have the right to request that my scene partner follow the same STI safety protocols that I am comfortable with.

I have the right to work only with performers that follow the safety protocols that I choose to follow for myself.

I have the right to set-provided lubricant, enemas, douches, baby wipes, and condoms (if applicable).

I have the right to decline or agree to any sexual act proposed to me, before or during a scene, even if I previously decided to decline or agree to said sexual act - I am aware that if the choice was previously expressed before the shoot day, then the producer/director has the right to cancel the scene if it does not coincide with their expectations.

I have the right to call off a scene if health problems arise that would put my fellow scene partner or others on set at risk.

I have the right to access of the on-set blood borne pathogen plan or someone who is knowledgeable of the on-set blood borne pathogen plan.

I have the right to vocalize any concerns about my health and safety on set and have all reasonable remedies carried out.

I have the right to stop the scene and check in with the director if I feel uncomfortable or distressed.

▶ **AFTER A SHOOT**

I have the right to be paid my agreed upon fees according to the company's usual method of payment.

I have the right to not have to make repeated demands for payment, nor will I have payments unreasonably withheld from me.